

THE TRUE PUNK ZINE

TERMINAL
ILLTERACY

THE 12 11
ENEMY

TERMINAL
DISASTER

20 p
CHRON GEN

AFTER
MATH

CANKER OPERA
CONFLICT

USELESS EDITORIAL ETC

FANCY SEEING US AGAIN EH? AND 5p CHEAPER AT THAT (SHOCK, HORROR etc. -). WE'VE BEEN HAVING A BASH ON A TYPEWRITER SO DON'T WORRY ABOUT THE SPEALLING MISTAKEAS. SORRY NO PHOTOS AGAIN BUT IF YOU KNOW OF A PLACE THAT WILL PRINT PHOTOS CHEAPLY PLEASE GET IN TOUCH. WE HAD ABSOLUTELY NO RESPONSE FROM PEOPLE IN DERBY LAST TIME, IF YOU'RE EVER GOING TO CHANGE ANYTHING YOU'LL HAVE TO SPEAK OUT SOON SO WRITE TO US NOW. PLEASE WRITE IN AND TELL US WHAT YOU THINK OF THIS ISSUE AND IF YOU'RE IN A BAND OR DO A FANZINE PLEASE GET IN TOUCH 'COS WE'D LIKE TO MENT YOU. IF YOU KNOW OF ANYWHERE WHERE WE CAN PUT GIGS ON CHEAPLY TELL US AND WE'LL TRY AND ARRANGE SOMETHING. IF YOU WANT TO SEND IN ANY ARTICLES, TAPES, FANZINES ETC WE WILL GIVE THEM A PLUG IN THE ZINE. THE LOCAL SCENE IS GROWING AND WE WANT TO HELP IT SO GET WRITING TO US YOU LAZY GITS!

WATCH OUT FOR LOCAL BANDS: - THE ENEMY, DECONTROL, AFTERMATH, CANKER OPERA AND LETHAL NOISE.

WATCH OUT FOR LOCAL ZINES: - LAST WILL AND TESTAMENT, NO ALTERNATIVE, OUT OF DARKNESS AND DAWNING OF A NEW ERROR.

IF ANYONE ROUND DERBY WANTS TO PRINT A ZINE THEN GET IN TOUCH. ALSO IF ANY LOCAL BANDS WANT SOME POSTERS PRINTING WE'LL PRINT THEM.

SEE YA NEXT ISSUE.

STEVE AND GREG.

WRITE TO: - STEVE, 15 LADY LEA ROAD, HORSLEY, DERBY, DE2 5BN.
PHONE NUMBER: - DERBY 881394.

GREG, 1, RYKNIELD HILL, DENBY, DERBY. DE5 8NW

HELLO AND/OR THANK TO:-

GRANT (R. PENT), MARREN?, PEATE? SHAUN, THE ENEMY AND SHAN, AFTERMATH, CANKER OPERA, LETHAL NOISE, DECONTROL, CHRON GEN, PAUL (TD.), RICHARD (SNAILS), DIG AND DAVE (VW.), RICHARD (SENSE), MARK (PART 1), ROB (REALITY ATTACK), ROB (ENIGMA), JAYNE (NOISES), ANN (DECONTROL), JAH OV LEMON CURD, COLIN (FOPI), THE FITS, ANN DEE MARTIAN, MARK (THE MOB), AND ANYONE WHO WE'VE FORGOTTEN.

MASSIVE THANK TO: - PAUL, WIZARD OF AZ, FOR ALL THE HELP, PRAISE, CONTRIBUTIONS AND ENCOURAGEMENT.

CONFLICT FOR ALL THE STUFF THEY SENT AND BOUGHT. AND ALSO R.E. CORDS. NO THANK TO THE H.M.V. AND ALL NARROW MINDED POSERS EVERYWHERE.

DECONTROL

T

THIS IS A SHORT ARTICLE ON THE AIMS OF DECONTROL:-

OUR WHOLE IDEA IS TO GIVE PEOPLE TO A GOOD GIG TO GO TO AND TO LET THEM LET OFF STEAM. BUT THE ONE PROBLEM IS THAT HALF THE KIDS WHO GO TO GIGS DON'T SEEM TO HAVE ANY STEAM TO LET OFF. PROBABLY TOO MUCH GLUE SNIFFING! WE'VE HAD A FEW LINE UP CHANGES BUT WE'RE OK. NOW WE DON'T SING ABOUT OUR POLITICAL VIEWS AND WE JUST LIKE GETTING DRUNK. WE ORGANISE GIGS IN DERBY BECCS NOONE ELSE WILL AND THE NEXT FEW GIGS ARE:-

NOV. 22nd HONKY TONE AND AFTERMATH.

NOV. 26th CHINESE, DECONTROL, THE SQUAD.

DEC. 4th THE WALL, DECONTROL, RABID.

DEC. 11th FLUX OF PINK INDIANS, DECONTROL, CANKER OPERA.

DEC. 19th ANGELIC UPSTAIRS. (PROBABLY).

DECONTROL ARE ABOUT HAVING A GOOD LAUGH AND GETTING DRUNK.

LETHAL NOISE

LINE UP-MARTIN-VOX.ANT-GTR.NEV.-BASS.GAZ-DRUMS.
TI.WHEN DID YOU FORM?
LN. Sometime last Christmas.

TI.WHAT ARE YOUR LYRICS ABOUT?

LN. They're about stuff like anti → war and also what we feel strongly about.

TI. WHAT ARE YOUR INFLUENCES?

LN. Most punk eg. Anti - pasti, Damned, Exploited, Discharge.

TI. HOW MANY OF YOUR OWN SONGS DO YOU DO?

LN. 5 of our own and one on the way (probably the past by the time you read this)

TI. WHO WRITES THE LYRICS?

LN. Martin writes the lyrics and Nev and Ant write the music.

TI.WHAT ARE YOUR PLANS FOR THE FUTURE?

LN.We're playing in Chaddesden in the near future and weve got plans to do a tape but we havent got any money,

TI. HAVE YOU ALL GOT JOBS?

LN. YES EXCEPT Nev whose on the Y.O.P. and Gaz who doesnt like work.

TI. HAVE YOU GOT MANY FANS?

LN. NO, not enough!

TI. WHAT OTHER LOCAL GROUPS DO YOU LIKE?

LN. Canker Opera are great and so are Aftermath. The Enemy are quite good.

TI. WHAT ELSE DO YOU WANT TO SAY AS WEVE RUN OUT OF QUESTIONS?

LN. WE'D LIKE TO THANK KEMPY (THEIR MANAGER), MARK HOLMES (ICON), KEV, JIMMY, SHEP, JOHN LOVE? AND EVO. OH YEAH AND WED LIKE TO SAY OUR MAIN CLAIM TO FAME IS HAVING A TAPE PLAYED IN R.E.CORDS.

RIOTING.

This summers rioting have shown that people are not content to let the state run their lives, but in rioting they have just proved how much they need the state. Confused? Ill try and explain. By rioting these people have proved to the state that they need their lives running as everyone now thinks that if this system fell then there would be total chaos, looting, rape, etc. If instead of rioting these people had used non violent tactics then the system would not be able to say that people needed the state to run their lives. Now all that has happened is that the police have gained more power and better weapons while people are still trapped on the dole and in dead end jobs. SUBVERT FOR ANARCHY AND PEACE. NON VIOLENCE IS THE ONLY ANSWER TO THIS CRAZY SYSTEM. DO YOU NEED A GOVERNMENT TO RUN YOUR LIFE FOR YOU?

NEWS FLASH

TERMINAL BOREDOM ARE HOPING TO PLAY A GIG AT THE RAINBOW, (SOON) so IF
IF YOU SEE IT ADVERTISED BE THERE. T.B. ARE ALSO PLAYING VARIOUS YOUTH CLUBS
A AROUND DERBY MAKE SURE YOU'RE THERE. Y/
Y/

ANOTHER NEWS FLASH

"OUT OF DARKNESS" FANZINE IS ON ITS WAY SO WATCH OUT FOR IT. IT SHOULD
FEATURE: ANTI-HEROES, WIGAN BANDS, HAVOC, CRASS, AND SOME REALLY GOOD ARTICLES.

THE SNAILS SAY THEY HAVE SPLIT UP TO FORM TWO NEW GROUPS FAG END AND RABIES.

TERMINAL BOREDOM



The lineup is Kev-vocals, Gaz-bass, Nig-drums, Jim-guitar.

T.I: WHEN DID YOU FORM ?

Term. Bore: Primal formed on May the 21st 1981 and Tim(ex-drummer) left about 3 months ~~ago~~ later and we changed our name.

T.I: WHAT ARE YOUR LYRICS ABOUT ?

T.B: We all believe in C.N.D. and anti-war so we write about it, but we don't want to be taken too seriously because we also believe in having fun. We have a song called Adams Apple about Adam Ant. Generally we just want to have a good time (get drunk).

T.I: WHAT GROUPS DO YOU LIKE ?

T.B: Aftermath, the Enemy, Chron Gen, F.O.P.I. Gary glitter, Dennis and the Dinmakers (Jim and KEV are both in The Dennis The Menace fan club).

T.I: WHAT DO YOU THINK OF GROUPS LIKE CRASS POISONS ETC?

T.B: We think they're great because none of them have sold out and they've done more for punk than any other group.

T.I: Where did you get the name from ?

T.B: It used to be the Enemy's old name, but it's the music that's important not the name.

For more info write to JIM, 12, COLE LANE, OCKBROOK, DERBY.
Or phone DERBY 676141. If you can offer them gigs please get in touch as they haven't played any yet but desperately want to. So get in touch.

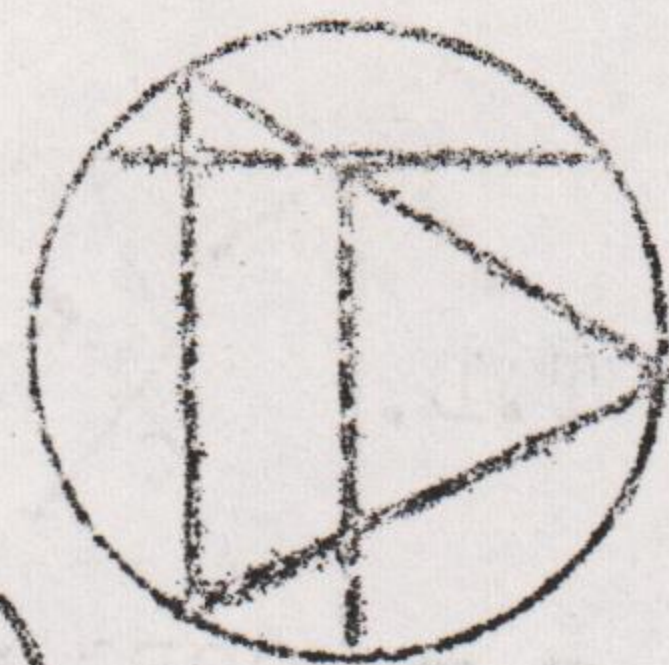
MAN MADE DISEASE

You hear an awful lot about the threat of nuclear war, alright it would be the end of the world and cause much widespread suffering but so could the virtually undiscussed biological warfare. This sort of warfare could be equally as horrific, were people would catch incurable viruses made by man to cause as much suffering and discomfort as possible, which would probably result in the total destruction of the Earth and at the best most water and food supplies would be contaminated.

The germs can be released without anyone knowing, so until people started to die no-one would realise what had happened and it would be too late by then anyway. Even if you could tell if a virus had been set free could everyone have a protective monkey suit? NO! They don't cost too much if you're the manager of Barclays or unless you live at Buckingham Palace.

These thoughts are at the back of your mind, clouded over by the nuclear threat, why, I don't know.

TERMINAL DISASTER



E.I. I KNOW E.D.
JUST HAVE DONE A
F.D. A few gigs
Sinyx where about
up and there
people there.

The only other gig
Sinyx again and was at the
R.D.-this was much better
We played pretty well and
a lot more should be on the
E.I. DO YOU FIND THAT AT
IS DIFFERENT TO ANYWHERE
E.D. Well there's only been
was a pretty different atmosphere
were more people at the London
E.I. HOW MANY LINEUP CHANGES
ARMCHAIR POWER?

E.D. Well really we started off as the Critics (just me and Andy) then
we got Dave on guitar, called
and did the dreaded Bulshit
little while after, so I
Jim on drums. But he was pretty crap - so we decided to call it a day
during which time we were called The Mutants of War. Then in Dec. 80
Alan heard an old tape and said he'd like to have a go at the drums
and Phenominally Negligible were formed. This was just a joke and we
did songs about teachers at school and that. But we realised we had
something so we changed to E.D. and wrote some new songs.

E.I. A LOT OF YOUR SONGS SEEM TO BE ABOUT ANTI-WAR, ANTI-RELIGION
ANTI-MURDER ETC. SO WHAT ARE YOUR VIEWS ON THESE SUBJECTS?

E.D. Well on the war side we can't see the point of everyone getting
blown to bits or Maggie ordering Joe Soap here to go and do her killing
I've got nothing against the Russians. And as a pacifist I couldn't/
/wouldn't anyway. Nuclear power is not necessary and is very dangerous
They spend millions of our pounds on a nuclear death and look at the
state of this country. Also there's the fact that we're being fried
they'll all be tucked up in their shelters, and there's no justifying
that! On the religion side the main thing to object to is something
which is very hard to believe is rammed down your throat (compulsory
education at schools) It all seems a load of crap to me and for the
sake of something that never was people are dying in Ireland.

E.I. WHO WRITES THE SONGS? AND ARE THE LYRICS PROGRESSIVE?

E.D. Mainly me I write the majority of the songs. A few done with Alan
and even fewer with Andy. The music is mainly me, a couple by Alan, a
couple we did together and about one done by Andy. As for progressing
I'm not sure what you mean but some songs we write now are better than
the early stuff. Some aren't but we wouldn't settle for any old crap.

E.I. WHAT ARE THE MAIN AIMS OF THE BAND?

E.D. I'm not sure really. We want to do more benefit gigs (definitely
C.E.D.) so far they've been for zines.

Do get the single or tape out and our biggest concern is the C.E.D

COME FROM WEST
TEN GIGS IS IT
is right. One
t the total

HAM SO I PRESUME YOU
IS SO?

in Swindon, with the
population turned
were about 50

We've done is with the
Old Church on pentonville
with about 200 people there
they seemed to like us. But
ay.

LONDON GIGS THE ATMOSPHERE
ELSE IN THE COUNTRY?

the one outside London and it
o. Perhaps it was because there
one.

HAVE THERE BEEN SINCE

ourselves Armchair Power
Detector track. Dave left a
played guitar and we got

so we decided to call it a day

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T.D.

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T. I. 6

T. D.

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T. D. C.

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T. D.

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THE FUTURE LIES IN PEACE

the address to contact T.D. is PAUL,

12. ALDEN AVENUE?

WEST HAMP,

LONDON.

E. 15.

NEU CARNAGE 10. GER, 169 UPPER
RATHMINES RD, RATHGAR, DUBLIN, IRELAND
40p INC P&P. EXCELLENT FEATURES ON
DISORDER, CRIMINAL CLASS, DEMOB,
LAST RESORT, and SHOCK TREATMENT.
ALSO A GREAR INSIGHT INTO THE
IRISH PUNK SCENE? OF SCENE. BUY IT!
NEW CRIMES 5. JAH, 360 VICTORIA AVE
SOUTHEND ON SEA, ESSEX. EVEN BETTER
THAN NO 4. FEATURES ON POISON GIRLS
ANNIE ANXIETY, THE GET, BLACK FLAG
ANIMAL AID AND THIS COCKED UP
SYSTEM. 25p & SAE.

KILL YOUR PET PUPPY 4 30p & SAE
202 KENSINGTON PARK ROAD, LONDON W11
A GREAT ANARCHIST ZINE. A GREAT
FEATURE ON GAY PUNK. VERY WORTHWHILE
READ. ALSO INCLUDES MOB, CHARGE,
ASSOCIATES. MY ONLY MOAN IS THERE ARE
TOO MANY ADVERTS IN IT.

SENSE. 1 & 2. 10p & SAE. RICHARD. 72
SALE ROAD, NORTHERN MOOR, MANCHESTER
NO GROUPS IN IT BUT IT'S STILL
BRILLIANT. FULL OF ANARCHIST VIEWS
THAT MAKE SENSE (HA, HA?). A GREAT
ZINE THAT REALLY MAKES YOU THINK.

MACH 1. NO 3. 20p 7p & SAE. 3 THINWOODS
STEVENAGE, HERTS. A VERY LOCALISED
ZINE BUT STILL GOOD. INCLUDES 10
YEN, GROUND ATTACK, 13th HOUR,
AND LOADS MORE.

AZ 2. PAUL, THE WHITE HORSE,
UFFINGTON OXON.
A REALLY BRILLIANT ZINE, ONE OF
THE BEST AROUND IN FACT. FEATURES
S-HATERS, INTESTINES, SOFT DRINKS
DIRT, ANNIE ANXIETY, BLACK FLAG
AND STILL MORE. ONLY 20p GET IT!

NO ALTERNATIVE. 10p. NICK 12,
STANSTEAD AVE, TOLLERTON, NOTTS.
BITS ON CRASS, PANIK, apocalypso
tuor, AND QUITE A LOT ON A LOCAL
BAND. NOT BAD FOR 10p. WORTH A
READ THROUGH.

RE-ACTION. 15p. 228, HANDSIDE LANE,
WELWYN GARDEN CITY, HERTS AL8 6TD
HARDLY ANY GROUPS IN BUT IS
PACKED FULL OF SOME GOOD ARTICLES.
ITS GOT SOME REALLY GOOD GRAPHICS
AND IS DEFINITELY WORTH GETTING.

REALITY ATTACK. ROB, 30, ROTHERFIELD
RD. ENFIELD, MIDDX.
WILL INCLUDE LOADS OF GOOD BANDS
INCLUDING: THE SNIPERS, AND RUDIMENT
ARY PENI. SHOULD BE WORTH GETTING.

SUNDAY THE 7th. MARTIN, 100, HURST RD
ERITH, KENT. DA8 3EN. 15p NO 3
HARDLY ANY BANDS BUT MILLIONS OF
PEOPLES VIEWS. REALLY GOOD STUFF

LAST WILL AND TESTAMENT. 3, 25p
TI 1, 45, COLE LANE, OCKBROOK, DERBY.
DE7 3RD. THE ONLY OTHER LOCAL ZINE.
INCLUDES?, PRIMAL, LETHAL DOSE, HAVOC
EXPOSEZ?, and more. DEFINITELY WORTH
GETTING.

DODGE THE BULLETS OR CARRY THE GUN? THE CHOICE IS YOURS!

Bring back hanging, birch vandals, shoot all revolutionaries, bring back
conscription thats what I say! in every paper you read nowadays that
statements is echoed. Fight violence with violence that must be write
(ha, ha). If hanging is brought back how soon will it be before we slip
into a life as seen in that famous book 1984. Televised hangings, public
executions, then we will all crave for violence and so wars will be created
to fill our needs. Fight back now before its too late.

Bring back conscription and condemn my generation to death. Well I dont
want to die and killing is a job I don't want to do so? No. Its not our
generation that got this world into this cocked up state so its not up to
us to get it out of it. Put them in the army and see how long it is before
the government ministers would die of a heart attack due to being unfit
and overweight. If they want a war THEY can go and fight it 'cos killing is
not for me. I will not die for their dreams of power. Power is obscene and
no-one deserves to rule. They only want you when war is declared cos you're
their power and glory. Tell them what to do when the conscription
form comes through your letter box. DIE FOR GOD QUEEN COUNTRY WHAT A LOAD
OF CRAP.

LIVE TOGETHER IN PEACES NOT IN PIECES.

GIG REVIEW

First on were the SQUAD from Little Eaton playing their first ever gig. They play a good fast punk noise somewhat like Primal Chaos except the Squad have got a guitarist. THEY played about 7 of their own songs the only one of which I could remember was "They tell us lies". the potential is there and with some more gigs they will fulfil this promise. Stick at it lads.

Next on were AFTERMATH and the second time we've seen them. they are too brilliant for words. Tho' dogged by having no P.A they stormed thru' a fantastic set which included 1990, Au, Gimme some skull, Vive le rock, and some more which I've forgotten. But the best of all is the excellent FREEDOM FIGHTER, a likely single if ever I heard one.

Headlining were the ENEMY, also the second time we've seen them and both times they've had trouble with the P.A. Both times the vocals have been inaudible, they

a great song about
Neutral ground and
God, King and country
Things livened up
and they encored
off the single
No government
WORLD. A great
bands, SUPPORT
GROUPS NOW.

TWISTED MORALITIES

TWISTED MORALITIES ARE A 4 PIECE PUNK BAND FROM BARNET IN HERTS. THEY HAVE RELEASED A GREAT 4 TRACK TAPE WHICH FEATURES SAS, STRONG ARM OF THE LAW, GHOSTS OF WAR, AND JOLLY DODGER. THE LINE UP IS GRAHAM: -GTR. RICHARD: -BASS, DAVE: -VOX, YUB: -DRUMS. THEY FORMED 7 MONTHS AGO AND ARE REALLY JUST A FUN BAND WHO BELIEVE IN THE 3 Bs. THAT IS BOOZE, BIRDS, AND BRAWLS. THE BAND HAVE DIFFERENT POLITICAL VIEWS WHICH THEY KEEP TO THEMSELVES. THEY DON'T BELIEVE IN TRYING TO BRAINWASH THE KIDS WHO BUY THE TAPE. IN THE FUTURE THEY HOPE TO ENTERTAIN AND GET A GOOD REGULAR FOLLOWING AND GENERALLY HAVE A GOOD TIME WHEREVER THEY PLAY. THE TAPE IS AVAILABLE FOR £1 AND £2 FROM: - DAVE, 115 WESTPOLE AVENUE, COCKFOSTERS, BARNET, HERTS.

started with 50,000 Dead nuclear war (as if you hadn't followed with WHY NOT, a new one called and some more. near the end with all 3 tracks and covers of and Tomorrows gig for 3 great YOUR LOCAL

THIS IS A SHORT THOUGHTLESSNESS MINORITY OF PUNK LACK OF THOUGHT AT THE FLUX GIG COMMUNITY CENTRE UP TO WHAT PROMI CONCERT. THE WITH ANARCHIST VERBAL WARNING SETS WITHOUT THE FITS ALSO SET WITH ONLY A GOING OFF. BUT THE SUBHUMANS BEGAN TO FLARE FEW ISOLATED

ONE TIME A YOUTH (WHO I PRESUMED DRUNK) WAS FLASHING. BEER GLASSES WERE THROWN AROUND AND THE P.A. WAS SMASHED AND I THOUGHT THE NIGHT WAS GOING TO BE A TOTAL WRECK. AND DIG AND DAVE WHO ORGANISED THE GIG WERE SUPPOSED TO PAY FOR ANY DAMAGES. I LATER LEARNED THAT 3 SINK BASINS HAD BEEN RIPPED OUT. THIS IS JUST ABOUT ALL THE THOUGHT SOME MORONS HAVE AFTER SOMEONE HAS GONE TO THE TROUBLE AND EXPENSE OF ORGANISING A CONCERT, WHICH IS ALSO A RARITY IN NOTTS. THIS IS HOW THEY REPAY THEM. ON TOP OF ALL THAT AN EVER FRIENDLY BUNCH OF SKINS WERE WAITING OUTSIDE FOR ANY UNSUSPECTING PUNK TO GO PAST. THAT A NICE LOT!

BUT IN THE END IT TURNED OUT QUITE WELL BUT I THINK IT WILL BE THE LAST CONCERT THERE.

P.S. I HOPE THAT IT DOESN'T SOUND LIKE I'M SAYING ALL SKINS AND PUNK ARE LIKE THIS AS THEY'RE NOT! IT'S ONLY A CERTAIN MINDLESS FEW

ARTICLE ON THE OF A CERTAIN AND SKINS. THIS WELL INDICATED AT BEESTON 2 OR 300 TURNED SED TO BE A GOOD STARTED OFF FINE ATTACK AND PLAYING THEIR ANY INCIDENT. PLAYED THEIR FEW BANGERS HALFWAY THROUGH SET THINGS UP. THERE WERE A SCRAPES AND AT

CHRON GEN

T.I:WHEN DID CHRON GEN FORM ?

C.G:WE FORMED AT THE END OF 1977. But nothing happened until we supported the Subs at Hitchin Colledge. Pete and Jon joined 7 months ago.

T.I:WHO WRITES THE LYRICS ?

C.G:GLYNN does.

T.I:WOULD YOU SAY YOUR LYRICS ARE MEANINGFUL, DO THEY EXPRESS ANY POLITICAL BELIEFS ?

C.G:No our songs aren't political at all. The songs are written just to entertain people. Even though all the band have different political views, we could argue for ever over them so we try to keep them out of our lyrics.

T.I:HOW MANY DID PUPPETS

C.G:Puppets sold about
owed all the money and we

T.I:WHAT DO YOU THINK TO

C.G:I don't really like live. Mind you they're good in groups, I like the Ramones, the Wall, Flux, the Pack, have the same tastes as Jon.

T.I:ARE THERE ANY SPECIAL THINGS THAT THE BAND WANT TO DO ?

C.G:We'd like to headline our own tour and perhaps go to America, it'd be a good laugh.

T.I:WHAT DID YOU THINK OF THE APOCALYPSE TOUR ?

C.G:We thought it was great. We thought there would be a lot of trouble between the bands, but we were wrong, all the groups got on great and everybody helped each other. It was brilliant.

T.I:DO YOU PREFER PLAYING BIG OR SMALL PLACES ?

C.G:We don't really mind as long as there is a good crowd. We played the 100 Club 3 times and thought it was great and we're going to play the Hammersmith Palais with Pasti and the Subs. People at different places react differently to you.

T.I:DO YOU PREFER THE MUSIC PRESS OR DO YOU PREFER ZINES ?

C.G:WE read Sounds (not N.M.E.). We read zines as well but we don't like those that slag off the police and have articles on anarchy and peace. We don't agree with people pushing their views over onto other people. We only go out to entertain and just play music we don't tell people about politics. For example Reality is about me when I was tripping on L.S.D.

T.I:WHAT DO YOU THINK OF GEZ ?

C.G:Gez is a good bloke, but we've got a professional manager Miles Copeland but we still get on with him.

T.I:ARE CHRON GEN INFLUENCED BY ANYBODY ?

C.G:We're just influenced by punk. We started off with the early pistols stuff but we don't think we sound like anyone. Our songs are tuneful and original.

T.I:WHAT'S GARRY BUSHELL LIKE ?

C.G:He's alright. Everything's true in Sounds you know, about Beki Bondage whipping Glynn. It will all be in Punks not Dead No 2. A photographer was there snapping 100s of shots so number 2 should be pretty good.

T.I:WHAT DO YOU THINK OF BEING CLASSED AS AN "OI" BAND ?

C.G:We don't think of OI or Skunk just punk. Oh! and there's never been one scrap at any of our concerts. Punks and skins down our way get on really well. Apart from the Stevenage skins.

T.I:WOULD YOU SIGN TO A MAJOR LABEL ?

C.G:Yes if the conditions were right. BY the way Gargoyle is only a recording studio not a record comp. This interview was done with John Johnson and a bit by Jon Thurlow. THANKX.



OF WAR SELL ?

8000-9000. When we did it we lost 22 pounds.

GROUPS LIKE THE EXPLOITED ?

them on vinyl but they're good blokes. We've got a varied taste. Damned, and 77 stuff. Jon likes Marine Girls etc, and Pete and Glynn

LINE UP- MARK-VOX, STEVE-BASS, MARK-DRUMS, STEVE-GTR.

TI. WHEN AND WHY DID YOU FORM?

ENEMY. We formed about 15 months ago because we wanted to be in a band.

TI. WHAT ARE YOUR INFLUENCES?

ENEMY. Slorta and the dogs, Angelic Upstarts, Beach Boys, Chelsea, Splodge, Motorhead, Polcoats (ha, ha)

TI. HOW MANY GIGS HAVE YOU PLAYED AND WHATS THE DERBY?

ENEMY. We've played about 15 gigs and the farth was playing with Anti pasti at the London Rock

TI. WHY DID YOU BRING A RECORD OUT?

ENEMY. BECAUSE ITS something to show when you grow up. Truthfully though we thought that the music was good enough to be on record and it will help us get gigs.

TI. WHERE WAS THE SINGLE

ENEMY. IT was recorded at Derby Studios and cost £500 for 1000 copies. The distribution is being handled by Spartan. We would like to thank Mike at the studios.

TI. WHAT ARE YOUR POLITICAL BELIEFS AS A BAND?

ENEMY. We would like all to hate Maggie Thatcher and we all believe in the Anti Nuclear Campaign. We dont believe in anarchy.

IE. THEIR
THEY ARE A GOOD
SUCCESS.

TI. WHAT DO YOU THINK OF ANTI PASTI
SUCCESS?
GROUP AND THEY DESERVE ALL THEIR

TI. HAT DO YOU THINK OF THE LOCAL SCENE?

ENEMY. The audience think they are too cool and they are afraid to dance. They dont support local groups enough. Also Derby is a crap place for gigs.

TI. DO YOU LIKE ANY OTHER LOCAL BANDS?

ENEMY. Aftermath are great as are Decontrol. Canker Opera are good at what they are doing.

TI. HAVE YOU BEEN IN ANY OTHER PAMZINES?

ENEMY. Only LAST WILL AND TESTA MENT (another local zine.)

TI. WHAT DO YOU THINK OF GROUPS LIKE CRASS?

ENEMY. We are not too keen on them as they preach too much.

TI. WHO WRITES THE LYRICS?

ENEMY. We all do and we try to get a message across.

TI. ANYTHING ELSE YOU WANT TO SAY?

ENEMY. We'd like to bring an album out and play loads of gigs. We'd like to thank Shan our roadie for all his help.

THEIR EXCELLENT SINGLE 50000 DEAD IS AVAILABLE FOR £1 25 inc p&p from.

STEVE, 81 KEDDESTON ROAD, DERBY.

GIGS.

LAST ISSUE WE ADVERTISED THE CANCER OPERA GIG AT THE RAINBOW. THIS NEVER HAPPENED (SORRY.) WE ARE NOW TRYING TO ARRANGE A GIG AT THE RAINBOW FEATURING CONFLICT, ERATICS, HAVOC, VERBAL WARNING AND THE EPSILONS. THIS MAY BE AT THE END OF JANUARY. IF IT EVER HAPPENS PLEASE TURN UP. FOR MORE DETAILS RING ME (STEVE) ON DERBY 881 394.



SMASH THE STATE (F)

Lineup:-Russell:-lead gtr,Stu:-bass,Gary:-drums,Kev:-rhythm gtr and vocals.

T.I. WHEN DID YOU FORM AND WHY ?

Aftermath: August the 24th 1980 because we had all just left other groups and we hadn't got anything else to do.

T.I. WHAT ARE YOUR INFLUENCES ?

Aftermath: Jan, Clash, Rolling Stones, Heartbreakers and most of the early punk groups. We also really like white reggae.

T.I. HOW MANY GIGS HAVE YOU DONE AND HOW MANY OUT OF DERBY ?

Aftermath: We've done 3 with Kev and 6 before. We've played 3 gigs out of Derby which were Manchester Mayflower, London Rock Garden and Muncaton '77 club.

T.I. WHAT ARE YOUR VIEWS ON THE LOCAL SCENE ?

Aftermath: there are not enough places to play and there's too many local bands which unfortunately leads to some very unhealthy competition instead of all the bands helping each other.

T.I. WHAT ARE YOUR LYRICS ABOUT ?

Aftermath: They vary but mostly they're about things we get annoyed about. A lot of our early stuff was about places like Russia and communism. We don't try to be like all other punk groups and we don't believe in C.N.D. etc.

T.I. WHAT TRAX ARE ON THE SINGLE ?

Aftermath: Freedom Fighter, which is about people not being kicked in 1990 is about Russia and communism. The other track, is All THE Others (unfortunately I can't remember what it's about)

T.I. WHAT LABEL WILL IT BE ON AND WHO'S DISTRIBUTING IT ?

Aftermath: It will be on our own label (Red Star) and we're distributing it ourselves.

T.I. HOW MUCH DID IT COST AND WHEN WAS IT RECORDED ?

Aftermath: It cost about £700 for 1000 copies and we've paid for it out of our own pockets. It was recorded at Old Cottage STUDIOS Derby.

T.I. WHAT OTHER LOCAL GROUPS DO YOU LIKE?

Aftermath: Ice Cream Fun A Doo Doo (WHAT-ED), Decontrol, The Enemy & Canker Opera are O.K. We would also like to say we Don't like Anti-Pasti's attitude to the people who helped them right at the start. Now they're famous they don't care. We also believe we're better musicians than Anti-Pasti (and I agree with them as well - Steve)

T.I. WHAT KIND OF AUDIENCE DO YOU APPEAL TO ?

Aftermath: Well mainly punx but quite a few other types of music lovers. We always get some kind of a reaction from the audience whether its just people staring at us or dancing. No-one goes home.

T.I. WHERE DID THE NAME COME FROM ?

Aftermath: Well really it came from ourselves as we were the left overs of bands which had just split up.

T.I. WHAT DO YOU THINK BANDS LIKE CRASS, DISCHARGE ETC.?

Aftermath: We really respect them as they haven't sold out and the way they've kept the record prices down is brilliant.

T.I. WHAT DO YOU THINK OF THE ESTABLISHED MUSIC PRESS?

Aftermath: They're quite good but we don't like them slagging off bands. They can ruin a great group too easily. If they slag bands off then the bands should be able to sue them for libel. However we also think any publicity is good publicity.

For more info on Aftermath write to Russell, or ring him on DERBY 367113.

39, Cedar ST

Make sure you buy their brilliant single when it comes out. YES YOU!

HERO

Through out the centuries there has been a countless number of wars, so why should it change now? I mean there's always need for heroes or so we are lead to believe. What exactly is a hero? A person for other people to admire and envy, the systems ideal person. Unquestionably conditioned to the ways of the society, no rebellious thoughts enter his shrunk mind. What good has it done him or anyone else in killing 30 germans single handed or shooting down 10 enemy planes. A fine figure of a man someone to respect, to follow in his footsteps and fight for your country, protect your homes from the evil Germans. Its your duty!

It's your duty to highlight the glories of war, set a good example. It's right to kill your fellow men in war, it doesn't matter that you're making wives into widows and children into orphans!

THERE ISN'T ANY ROOM FOR HEROES IN TODAYS WORLD AS THE ONLY HEROES ARE THOSE WITH FINGERS READY AT THESE LITTLE RED BUTTONS.

VERBAL
WARNING

W W

VERBAL WARNING-NONE IMAGE PUNK BAND. FORMED SEPT. 80. ORIGINAL NAME- DEAD PRESLEYS. ORIGINAL LINE UP-DAVE- VOX. THE BIG C-BASS. JUSTIN TIME- 9 (WHAT A COCK UP. IT SHOULD BE TUNE)-GTR. PHIL- DRUMS. Justin had had his gtr. 8 weeks, the BIG C his 4 weeks when we played AD- LIB Club, Notts. We did Ulster by Sham and finished with an unregognisable version of Anarchy in the UK. Soon after we changed our name to VER BAL WARNING, which describes us better. BYt this time our gear amounted to 2 D.A.Y. AMPS and 2 speakers in D.I Y cabs.

Phil left and Wayne joined on drums. Between FEB. and APRIL 81 we did 5 gigs. Phil then rejoined and leftt Wayne and DAVE on vox. FEBs gig was for the RIGHT TO WORK MARCH at Trent Poly. Best gig so far. WE SOON GOT A BAD REPUTATION WITH THE SO CALLED PUNK IN NOTTM. After agig in June and 1 in July Wayne left. A month later Phil left again for a j ob in Boston. We did nothing until we were booked to support Vice (Have you joined the fan club yet?) Squad at Retford. Unfortunately Shaun didnt join us on drums til the night before the the gig so he wasnt used to our style so we didnt play.

Dave and Justin write words and noise we are not influenced by any other bands. We are against the class system, power mad leaders, bouncers, poseurs, violence, politicians, price of booze, the music biz. Our songs cover all these subjects and others.

WE HAVE A TAPE OF 10 OF OUR SONGS AVAILABLE FOR £1 OR A C 60 TAPE.

WE ARE LOOKING FOR GIGS OUTSIDE NOTTM. IF ANYONE CAN OFFER US ONE PHONE NOTTM 602915 OR WRITE TO DAVE, 120 MORLEY AVE, MAPPERLEY, r15c, MAPPERLEY, NOTTINGHAM.

IS THE LOCAL SCENE GROWING?

WATCH OUT FOR 2 NEW FANZINES FROM ROUND ERE. THESE SHOULD BE OUT AFTER XMAS AND WILL BE CALLED "OUT OF DARKNESS" AND "DAWNING OF A NEW ERROR". THESE WILL BE PRINTED BY SOME IDIOTS i.e. US. FOR MORE INFO WRITE TO US..

CONFLICT

CONFLICT WERE FORMED IN LATE SEVENTY NINE, AND THE GROUP ALL HAD DIFFERENT POLITICAL BELIEFS. (THUS THE SPLIT UP.)

The first lineup played about half a dozen, but found it hard to get bookings, because of rumours spread about by people who insisted that we were just out to cause trouble.

However, since then we split up and reformed, getting a new guitarist and drummer, the new lineup has not played yet but is to undertake a large gigging schedule in the new year, and about five gigs have been arranged for before Christmas.

The beliefs of the group are basically the the same and cover a wide range of things such as Anarchism, Vegetarianism, Individualism, and we work on the grounds of do it yourself be yourself, about the music press, we dont think the music press are as good as what they could be and we certainly dont respect them, however, the week that our review was in sounds, the paper sold over a 1000000 copies, so in one week we managed to get over to a considerable amount of people tyus spreading our belief s nationwide, we dont consider it to be selling out, because if any worthwhile change were to happen, it would have to be on a large scale and involve a lot of people, and the only way to encourage this is to spread our beliefs as wide as possible.

About GARRY BUSHELL, as a bloke not double cross us as most don't think it's to hate every they've got an ourselves as we will say is the OI movement less, and its not up into separate want could ever get case. (And also that 99

we found him fair and he did reporters do, we good to set out one even though opposite view to Garry has. But what that we don't like because its meaning- good to split people tribes, as nothing we done if that were the bands are shit anyway.

percent of the

Apart from the heavy gigging schedule in the new year we have a double single out on CRASS records, called The House That man Built, and then we are going on to record a 12 inch c.p. with a live side if possible, and hopefully this will come out on CRASS as well. Finally anyone interested in CONFLICT should write to Colin c/o rough trade.

CONFLICT.....

CONFLICT
DISARM



OR
DIE

They lie
We die.

A LOOK AT PAST
HISTORY PROVES
ALL GOVERNMENT
IS WRONG.

HAMBURGER MACHT FRIE



McDonalds 100 percent Pure Rotting Cattle Flesh Hamburgers. Try our mouth-watering Big Macs, consisting of two pure (though we do use horsemeat and kangaroo flesh when available) patties, special crushed gonital sauce lettuce, cheese, pickles and onions all between a sesame seed bun. Ronald McDonald says this is "the ideal meal for the ideal coward, prepared here specially at our abbatoirs in Western Poland. And dont worry it's only a hamburger.

HAMBURGER MACHT FRIE ! "

POSERS?

ANARCHY
NOT
APATHY.

This article is written after the hassle trying to get people to buy copies of issue 1 of TI. Around derby you are met with a wall of apathy and the most used excuse is "Sorry mate I havent got any money." Which is followed by a trip to the bar if at a gig or to buy a record if we try and sell it in a shop. I mean its only money and whats 25p? Fanzines like ours are the future of music. We will not sell out to this money grabbing music biz.

Perhaps this zine hasnt got well known groups in it but these groups are the future of punk. If you havent read about these groups buy a fanzine and read about them. DONT JUST SIT THERE SOAKING UP THE CRAP THAT THE MEDIA SPENS OUT. We were told it didnt look good without photos

well our machine cant print them and anyway if any of you

apathetic sods round Derby can do any better do a fanzine

OF YOUR OWN! This fanzine cost a lot to do and we want to get

people out of their apathy. However we have met some people

who are interested in the idea of the fanzine and have bought

copies. TO THESE PEOPLE A BIG THANK AND ALSO THANK

TO ALL THE LOCAL BANTS WHO HAVE BEEN VERY HELPFUL.

PUNK WENT JUST ABOUT BIG WELL KNOWN

GROUPS LIKE DISCHARGE EXPLOITED AND ANTI PASTI.

Groups like terminal disaster, ICON, Flux etc.

are better than most big groups so buy their

records and tapes NOW!!

FANZINES!

DO SOMETHING

ANTI APATHY!

USEFUL NOW!

ACTION IN 81.
STEVE



DOUBLE DOORS GIG REVIEW

AFTER FINDING THE PLACE AND NEARLY GETTING THROWN OUT WE EVENTUALLY WAS

ALLOWED IN FREE OF CHARGE. AFTER MANY GOES ON THE SPACE INVADERS THE FIRST GROUP CAME ON. DOUBLE DOORS, A SIX PIECE BAND CONSISTING OF A DRUMMER A GUITARIST, A BASSIST, TWO GIRL VOCALISTS AND A SAX PLAYER BUT DON'T LET THAT PUT YOU OFF. THEY CAME ON ABOUT NINE AND PLAYED ABOUT 8 OR 9 SONGS.

THEIR REALLY GOOD MUSICIANS AND SOUND A BIT LIKE THE AU PAIRS. BUT THATS NO GUIDELINE. THE ORGANISERS CUT THEIR SET SHORT AS THEY WERE AFRAID OF THE HEADLINE BAND - B-MOVIE BEING BLOWN OFF. AND DOUBLE DOORS DIDN'T EVEN WANT PLAYING. ANYWAY THEIR SET WAS PRETTY GOOD AND WE LEFT AFTER THEY FINISHED AS WE WEREN'T GOING TO STAY AND LISTEN TO B MOVIE CRAP!

DOUBLE DOORS ARE REALLY WORTH GOING TO SEE IF YOU GET THE CHANCE.

GRAB. AT 1

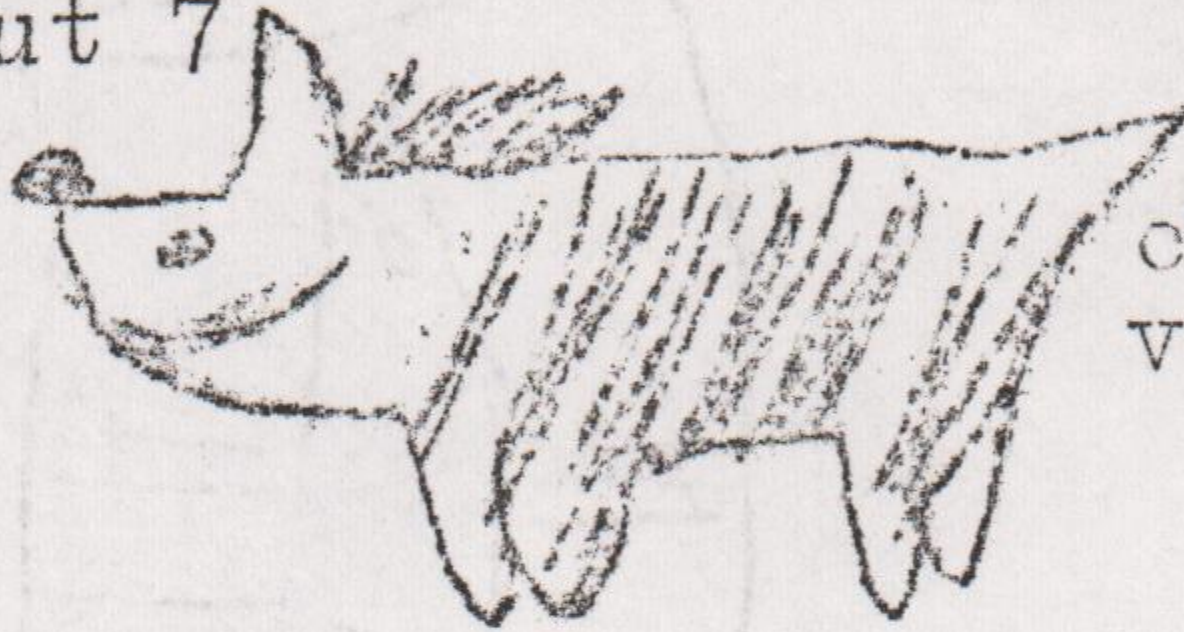
STRIPEY ZEBRAS

A SHORT HISTORY By JAH
(OVJAM)

Stripey Zebras formed around March 1980 around an original nucleus of Sam and Paul Brown, who had split from Enola Death due to their disagreement with Enola Death's political/anarchist stance. They drafted in infamous wet fish merchant Dr. Pretorious as bass player and rehearsed as a three piece under several names including The Catfood Brothers, The Marmite Spread Band and others, finally agreeing on Stripey Zebras as a spur of the moment decision when booking their first gig. They drafted in Jah Ovjam from the now defunct Enola Death on drums and Chubby on second guitar only a matter of days before their first gig at the Zero 6, Eastwood, which was extremely chaotic, but despite this they managed to get 3 encores.

A week or so later they recorded their cassette album, "Live in Burnetts Bedroom", originally intended merely as a memento for Chubby, who had to leave the band to pursue his education at Birmingham University, but the group were so pleased with the tape that they decided to distribute it as the first release on New Crimes Tapes.

The groups second gig was at the Fours Youth Club, Southend supporting Dark Deeds On A Lonely Bridge (later to become 86: Mix). Wayne Kermode (also ex-Enola Death) had replaced Chubby on guitar, and Paul Brown was supposed to play bass as Dr. P. couldn't make it for personal reasons. Guess what? He never turned up! This meant that Julian of D.D.L.B. stood in on bass learning the parts with about 7 minutes to spare! Coupled with this Jah and Sam were extremely Brahms and Liszt. and the whole gig was a chaotic row - we did a completely spontaneous version of The Bay City Rollers "Bye Bye Baby"

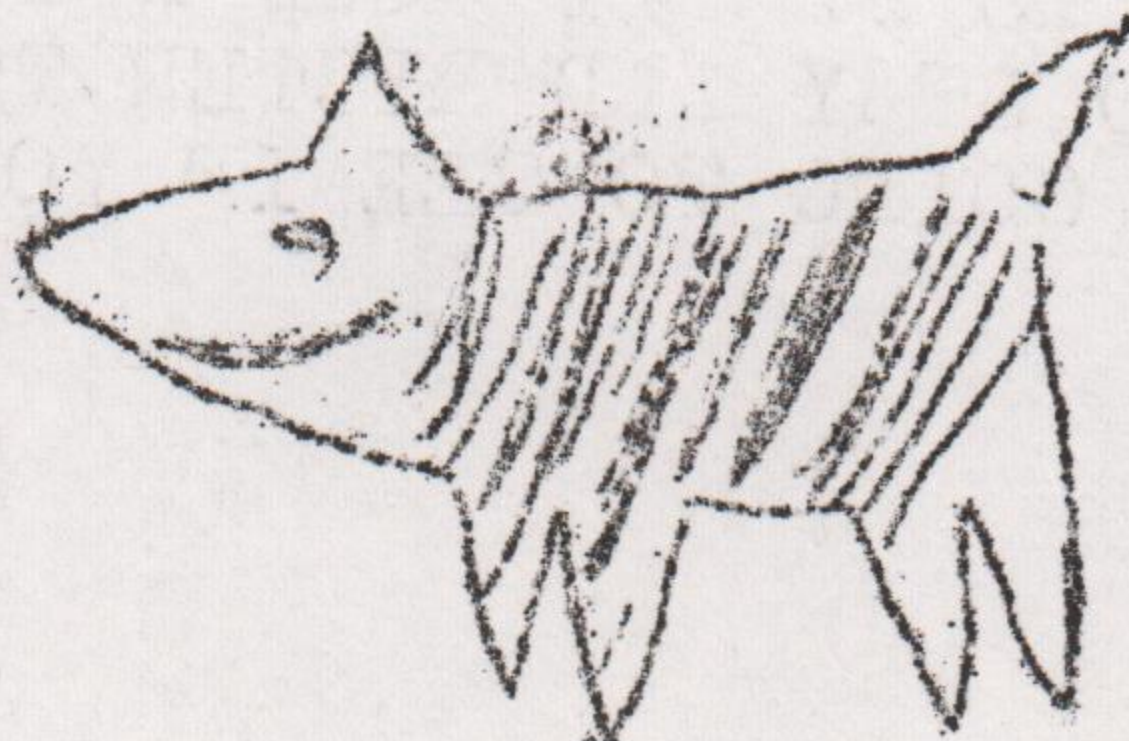


For the next 4 gigs the lineup became more or less stable, with Sam (vox & kazoo), Wayne Kermode (guitar), Dr. Pretorious (bass), Jah (drums), and sometimes Dr. P's brother Colin on second guitar.

Our final gig (6th one), again at the Zero 6 was in technical terms and musical terms, perhaps our most satisfactory, but to us it was our most disappointing show as our essential spirit of energy, experimentation and enthusiasm had been dulled by our ever musical competence, public apathy and internal personal frictions, so in February 1981 The Stripey Zebras did the most honest thing and split up.

THE END.....

POST SCRIPT: At Gary Gets 19th birthday party there was a spontaneous Stripey Zebras reunion using a couple of guitars, some saucepans and a bass, so it could be considered a 7th gig.



ANTI-TYPE

Once upon a time there was a band called the Block who played a few gigs, made a really good tape and split up. They later reformed as the very great ANTI-TYPE, and are now looking desperately for gigs. They are based in Wantage (?) and to my way of thinking are making one of the best noises around at the moment. Their sound is very original and melodic and fast and their lyrics are about anti-religion, pacifism that sort of thing. Plans to go into a studio have been finalised and hopefully from this a decent tape will be available. As I mentioned earlier the band are looking for gigs, and with in reason they are willing to travel almost anywhere as long as they can use someone else's P.A. & mikes; so supporting your local bands would be ideal. They are a very good band indeed, you only have to ask them how fantastic they are and they'll talk to you for ages on their sheer brilliance, how they keep turning RCA and EMI down etc. etc. Seriously though hear this band if you can, they are excellent.

PAUL AZ. 01

If you can get Anti-Type a gig please phone on Uffington 552 or write to me at

The White Horse,
Uffington,
Oxon.

Anti-Type are:
Rod-- Ctr - Vocals.
Richard/Minus - Bass - Occ Vox
Trevor - Drums - Extreme views.

RUDIMENTARY PENTI

Rudimentary
really fast
who can be
in the wilds
So far R.P. have
12 track c.p. and
on Grass records
first c.p. has now sold
at; 47, The Crescent, Abbots
The lineup is:
Grant - Bass,

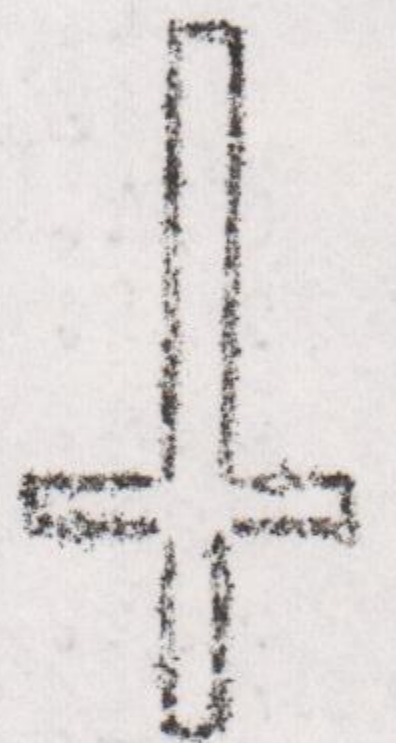
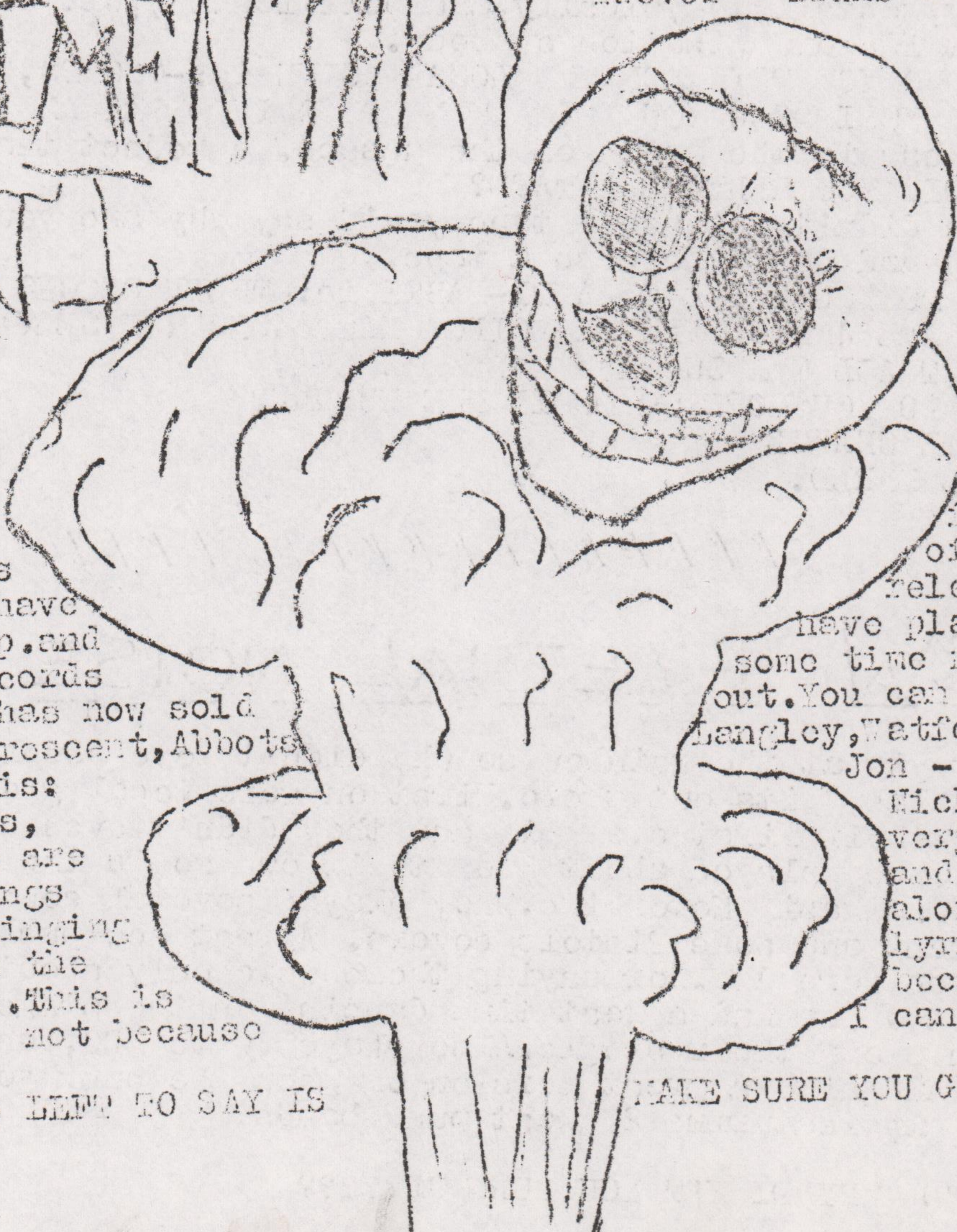
The songs are
their meanings
I find is singing
even though the
front of me. This is
so fast and not because

ALL THAT'S LEFT TO SAY IS
SINGLE.

Poni are a
punk group
found somewhere
of Hertfordshire
released a brilliant
have plans to do another
some time next year. The
out. You can contact R.P.
Langley, Watford, Herts.

Jon - Drums,
Eick - Vocals, GER
very varied in
and the difficulty
along to the words
lyrics are in
because they are
I can't read.

MAKE SURE YOU GET THEIR NEXT



CANTIKIR
PURA

Q.1. IF WERE YOU FORMED AND WHY?
C.A. Only 1000/why not?
Q.1. DO YOU HAVE ANY INFLUENCES AS YOUR SOUND IS COMPARED TO NO OTHER GROUP AND IS UNIQUE?
C.A. Everyone is influenced by something, whether it's in the musical context or not/you can be influenced by the sound of a boy being pushed or someone throwing up. I've been influenced musically by everything we've ever heard. Have you got that?
Q.1. WHY WOULD YOU HAVE A DRUMMER?
C.A. Because we've got a drum machine, and you don't have to pay a little black boy. (Drummers are fat and smell, anyway)
Q.1. WHAT ARE YOUR POLITICAL VIEWS?
C.A. We have no politics as such/But confront any problem that we feel we have to deal with individually. Politics is such a big issue to sum up, without writing another War and Peace.
Q.1. WHAT ARE YOU TRYING TO ACHIEVE AS A GROUP?
C.A. Develop our intelligence as much as possible within a group. (Musically, mentally, physically, and politically), without the attachments of any outside organization or body.
Q.1. WHAT DO YOU THINK OF THE LOCAL SCENE i.e.: -GROUPS, GIGS, VENUES, PAZZLES, ANYTHING? DO YOU THINK THE YOUNG IN DREX ARE TOO APATHETIC?
C.A. Laziness is the opium of the masses. We reject that. Do you?
Q.1. WHY DID YOU RELEASE A TAPE?
C.A. If we didn't release a tape you'd say why are you so apathetic and boring and don't release a tape.
Q.1. WHAT DO YOU THINK OF ANTI-PAZI i.e.: -THEIR SUCCESS AND SO ON?
C.A. THEY ARE 4 NICE PEOPLE DOING WHAT MAKES THEMSELVES HAPPY AND THEY'LL GET ALL THE SUCCESS THEY DESERVE.
Q.1. WHAT DO YOU HOPE TO DO IN THE FUTURE?
C.A. CREATE CHANGE -
BE AL BURED.

e/e e/e e/e e/e e/e e/e e/e e/e e/e e/e e/e e/e e/e e/e e/e

ABW + LETHAL NOISE

A great gig at the Rainbow so why didn't more people turn up? Yes all you lazy gits out there. First on were local group Lethal Noise playing their first ever gig and they didn't even have their own drummer. They played about 3 of their own songs including a great one called Rantkazi Motobike. They played several covers including No Government and some Pistols covers. A great new punk band. Next on were ABW. For saying there were only about 70 people there about 15 of us had a great time dancing on the stage. They played all the songs off their single. Also played were BBC, Punk and skins, Vicious Circle. And also a great version of When the punk go marching in. A great gig featuring 2 great punk bands.

A ND WHY DIDN'T YOU BURY UP?????

GREAT WHAT? CONFLICT.

THIS IS THE COUNTRY WHERE YOU'RE SUPPOSED TO BE FREE, THE DEMOCRATIC SOCIETY. YOU'RE ONLY FREE IF YOU ACCEPT THEIR VIEWS. AND IF YOU DONT THEYLL IMPRISON YOU.

*YOUTH GANGS FIGHTING FOR RESPECT BUT EVERYONES A POLICE SUSPECT.

THE RICH WOULD SAY ANYTHING FOR EXTRA MONEY. THEY'RE PROSTITUTES AND THEY THINK ITS FUNNY.

THIS IS THE COUNTRY THATS SUPPOSED TO HELP YA BUT ONLY THE PRIVELEGED GET A FALLOUT SHELTER. THE POLICE FORCE, ARMY, GOVERNMENT AND MORE. ALL THE IDIOTS WHO'LL START A WAR.

THIS PLACE IS IN A MESS. THE WORKING PEOPLE ARE ALWAYS OPPRESSED? KEPT AT BAY BY PILES OF POINTLESS LAWS AND ALL THE REASONS ARE SAFE BEHIND CLOSED DOORS

ONE OF THE REASONS THEY'VE GOT YOU BEAT IS THAT THEY CAN TURN YOU AGAINST PEOPLE LIKE YOU IN THE STREET.

FIGHTING WARS IS SENSELESS THIS COUNTRY IS NOT GREAT. WARS ARE FIXED FOR PEOPLE WHO SURROUND THEMSELVES WITH HATE.

FIGHTING WARS IN IRELAND

FIGHTING WARS IN SPAIN

FIGHTING PLANNING MOVES IN RUSSIA

ITS ALL THE SAME!



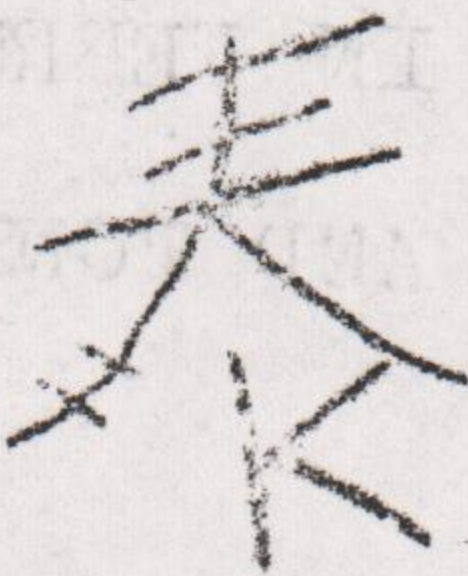
DISARM OR DIE.

CONFLICT HAVE A LIVE TAPE FOR SALE FOR £1 & 50P. IT ALSO FEATURES ANNIE ANXIETY AND ANTHRAX AND IS AVAILABLE FROM: - JULIAN, 90
SAVERNAKE ROAD, LONDON NW 3.

Ⓐ PLEA FOR INDIVIDUALITY
AND RESPECT.

Everywhere you go nowadays you are faced with snarling morons trying to pick fights just cos youre dressed differently to them. Punx hate mods. Mods hate rockers just cos they dress differently. Clothes dont mean anything. FIGHT FOR THE RIGHT TO BE FREE NOT FOR FASHION. All youth cults reject society but all are manipulated by the very society they hate. YES THINK ABOUT. While your fighting each other you pose no problems to your oppressors. While your fighting theyre laughing cos youre just a neat little number playing their stupid, violent game. Be yourself and now you pose a problem. Reject violence and this causes people to worry cos youre not like them and they feel a growing resentment which often leads to violence but non violence is the only key to a world of love peace and equality. Carry on fighting and all the future will be fighting will be wars murder and death. UNITE NOW AND BE YOURSELF NOT A PLASTIC IMAGE WHICH OTHER PEOPLE HAVE MOULDED. BREAK OUT OF YOUR CHAINS.

PEACE



NO MORE
WAR.

LAST OFF

YOUR

CHAINS.

SUBVERT

A COUPLE OF BORING ARTICLES

TODAY IN THE PAPER I SAW AN ARTICLE ABOUT HOW THE JAPANESE HAD KILLED 300 OR MORE AMERICAN PRISONERS IN WORLD WAR 2 TESTING GERM WARFARE. THEY PRINT STUFF LIKE THIS TO MAKE YOU HATE THE JAPANESE BUT THEY DONT TELL YOU THAT THE BRITISH TESTED AN ANTHRAX BOMB ON A REMOTE SCOTTISH ISLAND IN WORLD WAR 2. THIS BOMB HAS MADE THE ISLAND UNINHABITABLE FOR PERHAPS 1000 YEARS. BUT THERE AGAIN THIS SYSTEM DOESNT TELL YOU THINGS THAT MIGHT MAKE YOU THINK OR QUESTION WHY THEY DO THINGS? WE'RE LIKE MUSHROOMS, KEPT IN DARKNESS AND FED ON CRAP. ITS ABOUT TIME THE MINDLESS BRITISH PUBLIC KNEW WHAT WAS GOING ON.



THE ANSWER?

Is having nuclear weapons in this country a threat or a protection. this question has been asked and asked for many years. The new American Trident missiles to be stationed at various places in the U.K. including Norfolk, possess a definite threat to US and all Europe. In the event of a nuclear attack Europe would be the battlefield and the USA would be untouched. Getting rid of ~~X~~ trident is a solution but getting rid of our own arms would be a big mistake. If we had no arms whatsoever why should Brezhnev disarm, we would pose no threat nuclear wise and he would be in the driving seat. It wouldn't stop him bombing us as it would be quicker than conventional weapons and also he'd know we wouldn't be able to retaliate. The only way to be safe is if the world disarmed. I dislike nuclear arms as much as anyone but this is my view so if you disagree either write to me or do your own zine!

IF YOU DISAGREE WITH ANY OF THE ARTICLES THAT ME (GREG) AND STEVE HAVE WRITTEN THEN DON'T HESITATE TO WRITE. THE ADDRESS IS AT THE FRONT.

SOME OF THESE PAGES MAY SEEM A BIT RUSHED IT'S BECAUSE THEY ARE AS WE RAN OUT OF TIME TOWARDS THE END.

THE GIG REVIEWS IN THIS ZINE ARE FOR THE BENEFIT OF THE LOCAL BANDS AND READERS TO ENCOURAGE PEOPLE TO GO TO GIGS AND SUPPORT THEIR LOCAL BANDS.

FANZINE REVIEW FANZINE REVIEW

THE BOOK OF REVELATIONS. 25p. & s.a.e. DAN, 18, CANONBURY PARK, NORTH LONDON N1 2JT
A REALLY GOOD ZINE FEATURING THE MOB, SINIX, FLUX, AND LOADS OF ANARCHISTIC ARTICLES AND PLENTY OF ARTWORK.

THE GREAT APOSTLES DEMO TAPE IS AVAILABLE FOR £1 AND S.A.E. OR A BLANK TAPE. IT CONTAINS ABOUT 16 SONGS SO ITS REALLY WORTH YER MONEY.

AVAILABLE FROM:-

JULIAN, 90 SAVERNAKE ROAD, LONDON NW3.

THE NEXT ISSUE OF THIS ZINE SHOULD BE OUT IN FEBRUARY AND MIGHT FEATURE THE FOLLOWING BANDS:-

THE FITS, THE MOB, DIRT, THE NIHILISTS AND TONS MORE. SO PLACE YOUR ORDERS NOW!

GREG

THE END.....

STEVE